

Berlin, 14th-10-2016

Klaus Franz / Mime for the ears / Text

Show title: **Mime for the ears**

In his solo show "Mime for the ears" Klaus Franz makes use of his entire range of stage-skills and talents. The viewer will see elements of classic mime and slapstick as well as visual comedy, musical clowning, magic, body illusions and object manipulation. He thrills with his guitar or generates as a human beat-box sounds with his body and his voice and surprises you with brilliant acoustic collages. He acts like a puppet, dances, hips and hops, slides, solidifies and remains in the most impossible positions. Part of his performance is robot dancing and popping - dance styles and movements that create fantastic illusions. If Klaus Franz enters the stage, absolute precision, perfect timing and body language is required. The body-poet celebrates mime for the ears and music for the eyes. His performances - varying from tragic to comic, from playful to poetic - are charming, touching and exhilarating entertaining! The outrageously talented all-rounder is already considered a master of the wordless cabaret art.

Klaus Franz was born in Euskirchen near Cologne, Germany. After absolving his music studies with an emphasis on classical guitar, choir and ensemble conducting, he went to Berlin. From 2001 to 2004 he studied at the school for the performing arts "Die Etage" mime / physical theater. His special interest is in addition to the classic mime, especially in the newer forms of physical theater, the visual comedy, musical clowning or electric boogie and magic. Since all of these art forms speak an international language, Klaus Franz occurs on stages around the globe. In 2011 he won with the duo "Mimusen" as part of the cabaret competition „Tuttlinger Krähe“ the "Special Jury Prize". Since 2003 he teaches mime at the Berlin school for the performing arts "Die Etage".